“There's no art to find the mind's construction in the

Clayface.”

Clayface is part of the Arkham Asylum drama rehabilitation. He is getting ready for his one man show of Macbeth. He will be performing inside a glass box so that he will not break out. Clayface takes a breathe in and then the curtains open, when he looks out into the audience, he realizs that of the 6 people attending one of them is Batman. Clayface screams in anger demanding to know why Batman is here, and that Batman is reason he is not performing on a real stage. Batman says he is here to see Clayfaces performance. He knows Basil has been working for weeks on it and he thinks its a positive opportunity for rehabilitation. Batman the says he will leave if he is upsetting Basil, but he really did come to see the performance and not make fun of him. Basil takes a pause, and then says stay, he wants Batman to see that he is the worlds greatest performing. He asks for the curtains to be redrawn so he may start over.
When the curtains open again, Clay has split himself into different characters and the performances again. The next panels showcase clayface performing the most iconic scenes of Macbeth. At the end the curtains close. Clayfaces turns back into Clay and pauses. He hears clapping. From one person. The curtains open again and he see batman standing and clapping. Clayface asks what are you doing? Batman answers “I’m giving you a standing ovation.” Why? Are you making fun of me?
Batman answers “that was one of the best acting performances i’ve ever seen”
Clayfaces face goes from anger, to quiet shock, to a warm smile.
Clayface then taks a bow to Batman. The curtains close one last time.s

Page 1:

1. 3 players stand as Witches stand wait as the curtain to the stage opens.
2. In the crowd, there is calendar man, king tut, maxie zeus, hannibal lecter tied up, and Batman
3. The 3 witches morph into one Blob, Clayface “Batman! What are you doing here? Your the reason I am stuck in this Asylum!
4. Batman: I heard you’ve spent months preparing a 1 man show of Macbeth. I came here to see it.
5. Are you here to make fun of me? “Clayface asks?
6. Batman “If my presence is truly a bother I will leave, but I came here to see your Act Basil.
7. Clayfaces pauses with a sneer.
8. “No. You want to see me perform! I’ll show you the best performance you have ever seen!”
9. Curtains draw again.

Page 2:
Basil performs the most iconic scenes of Macbeth

1. Witches
2. Dagger Hallucination
3. The Murder of King Duncan
4. Banqhos Ghost
5. Lady Macbeth Sleep walks
6. Macbeths Final Battle

Page 3:

1. Curtains close on Clayfaces and he returns to his clay form.
2. He hears clapping?
3. Curtains open and Batman stands clapping.
4. Clayface: “why are you clapping? Are you making fun of me?”
5. Batman “that was the best performance I have ever seen”
6. Clayfaces scowl turns to surprise
7. Turns into a smile
8. The End.